

2nd Nomad Film Festival, 2018

Application Form

Project Information

1. Project Type: Film / Video
 Documentary Music
 Video
 Others, please specify

2. Project Title:

3. Brief synopsis:

4. Contact Details: Email ID
 Phone/mobile
 No.
 Address of
 Communication

5. Participants Name

6. Gender

7. Date of Birth

8. Credits Name of Producer

Name of Director

Name of Writer

Name of Key Cast

9. Name & Contact details of any cast and crew member of the film belonging to the Nomadic, Semi-nomadic & De-notified Tribes (optional)

10. Specifications

Video format

Video running time

Language of Film

Sub-titles of film (if any)

11. What was the film made for? (Optional)

Signature:

Place:

Name:

Date:

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Authorization & Consent Form

Date: _____

Film Director:

Address:

Telephone:

Email:

Film Name:

Production Company Details (Name and Address):

Telephone:

Email:

Declaration

I hereby declare that I have gone through the rules and regulation of the 2nd NOMAD FILM FESTIVAL, 2018 and will abide by all the mentioned rules and regulation. I hereby allow NAG - DNT & Nomad Film Trust to screen my film titled _____ in the festival. The NAG - DNT & Nomad Film Trust can also use the footage of my video for promotional purposes. I also authorize them to retain the material sent as a part of the Festival Archive and permit them to exhibit the film for Educational, promotional, awareness and non-commercial purposes.

Film Director

Film Producer

Signature:

Signature:

Name:

Name:

Place:

Date:

(For film makers under 18 years of age, please have a parent or guardian complete the bottom portion of this form.)

I hereby give my permission, as the parent/legal guardian of the participant named _____ to participate in the 2nd NOMAD FILM FESTIVAL, 2018.

I hereby declare that I have gone through the rules and regulation of the 2nd NOMAD FILM FESTIVAL, 2018 and will abide by all the mentioned rules and regulation. I hereby allow NAG - DNT & Nomad Film Trust to screen my film titled _____ in the festival. The NAG - DNT & Nomad Film Trust can also use the footage of my video for promotional purposes. I also authorize them to retain the material sent as a part of the Festival Archive and permit them to exhibit the film for Educational, promotional, awareness and non-commercial purposes.

Parent/Guardian

Participant

Signature:

Signature:

Name:

Name:

Place:

Date:

COPYRIGHT AND PUBLIC VIEWING RIGHTS LIABILITY UNDERTAKING

I hereby declare that I have the copyright and public viewing rights for the film being entered by me in the 2nd NOMAD FILM FESTIVAL, 2018. I undertake liability for both should an issue arise or dispute occur in this regard for the entered film.

Signature: _____

Date: _____

Name: _____

Place: _____

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Checklist

Item	✓	✗
Consent Form		
Video poster		
Film in DVD/Pendrive		
Synopsis of the film		
Production photos		
Poster of the film		
Director's statement on film		
Trailer of Film		

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Rules and Regulation

1. Eligibility

- a. Submission to the Film Festival is open to short films, documentaries, animated films, ad films and music video created by Film Makers/ Organization /Agency /Independent /Producer/Directors.
- b. The themes of the movie should be around issues of Nomadic, Semi-nomadic and Denotified Tribes.
- c. Festival is also open for international entries, however the festival will not bear any cost of both domestic and international participants.
- d. All non-English foreign language films / regional language Indian films must have English sub-titles.

2. Deadlines

- a. Opening Date – 15th August, 2017
- b. Closing date for entry – 1st December, 2017
- c. Last date for receiving video and documents via post – 5th December, 2017
- d. Notification Date – 15th December, 2017
- e. Event Date – 3rd February, 2018

3. Film formats

- a. All films to be on AVI format on two DVDs. (one for playing and one for backup)
- b. The following information should be directly visible on the face of each DVD and on a sheet:- film title, Director's name, production company's address and telephone number, length and subtitling (if any).

4. Entry Fee

- a. There is no entry fee for the festival.

5. Number of submissions

- a. Film Makers may submit any number of films under the Festival's Film Categories.
- b. Every film should be applied for separately. (If you are submitting two or more films, they should be on separate application form and DVDs, with separate promotional material)

6. Promotional materials

Participants are urged to make available hard and soft copies via post of the following promotional materials :-

- a. Synopsis of the film (in English),
- b. At least 2 production stills of the Film
- c. 1 photo of the director(s), key crew and cast
- d. Poster of the film, optional
- e. A statement of the director on the film,
- f. Production details like Cast, Crew, Credits list
- g. Trailer/promo of the submitted film for advertising the festival, (optional)
- h. any other promotional material

7. Committing to the Sections of the Festival

- a. After accepting the invitation to participate, the film cannot be withdrawn. All decisions of the Festival Board shall be final.

8. Postal/Submission

- a. Submission materials should be sent by ordinary mail, Registered Post with Acknowledgement Due or courier.

- b. All postage costs and duties are to be borne by the sender. Festival organizer is not responsible for loss or damage to the submitted materials during transit.
- c. All submitted materials will NOT be returned.
- d. Entrant MUST have the sole and exclusive ownership of all rights related to the submitted film and shall have full authority to submit the same to NAG-DNT & Nomad Film Trust. The NAG-DNT & Nomad Film Trust are not liable and bears no responsibility for any damage or cost incurred due to any illegal acts or violation of copyright.
- e. Entrant must assure that information provided in the submission is accurate and to the best of their knowledge. NAG-DNT & Nomad Film Trust are indemnified against any wrong declaration of the entrant.
- f. By submitting to the competition, the entrant agrees with all NAG - DNT & Nomad Film Trust entry regulations.
- g. Violation of any terms and conditions mentioned in the NAG - DNT & Nomad Film Trust entry regulation may result in disqualification from competition.
- h. NAG - DNT & Nomad Film Trust reserves the rights to modify or substitute any of the rules and regulations if and when necessary.
- i. NAG-DNT & Nomad Film Trust will confirm the receipt of the submission materials by E-mail.

9. Selection

- a. A four member selection committee will finalize the selection of the movie for exhibition in the festival. Films not meeting standards and/or parameters set by the Festival Board will not be exhibited during the festival.
- b. For all films which are selected for exhibition in the festival, the applicant will be informed only by email.

10. General

- a. The festival authorities will have the right to retain DVD copies of each film and the material sent as part of our festival library & can be screened for Educational, promotional, awareness & non commercial purposes.

- b. All submitted entries will be considered as part of NAG - DNT & Nomad Film Trust archive for internal research or academic purposes.
- c. Films that are submitted must be the entrant's original work and should not infringe on any copyrights or any other rights of any third Parties. Contestants agree that they have obtained all required copyright permissions regarding music, sound & images etc present in their film.
- d. This is a non-competitive film festival and its purpose is to spread awareness and to encourage a debate around issues concerning Nomadic, Semi-nomadic & De-notified tribes.
- e. No award money is proposed or screening fees charged in this advocacy Festival.
- f. The presence of the director/producer/actor of the selected film is encouraged and will be appreciated during the screening and post screening discussion and Q&A session with the audience.

11. Communication

- a. Email ID – nomadfilmtrust@gmail.com
- b. Contact Person – Vikas (+91 9810279812) Mangla (+91 9711704282)
Mayank (+91 8447766325)
- c. Address of communication – House No. 66, 2nd Floor,
Block – G, Saket
New Delhi, Zip Code – 110017
India